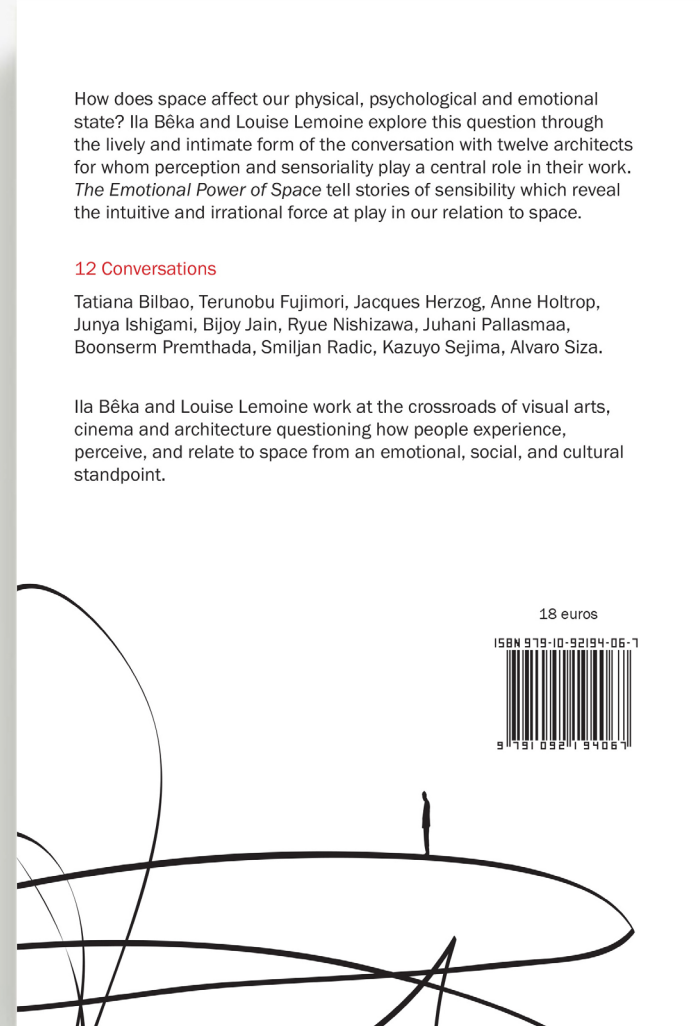
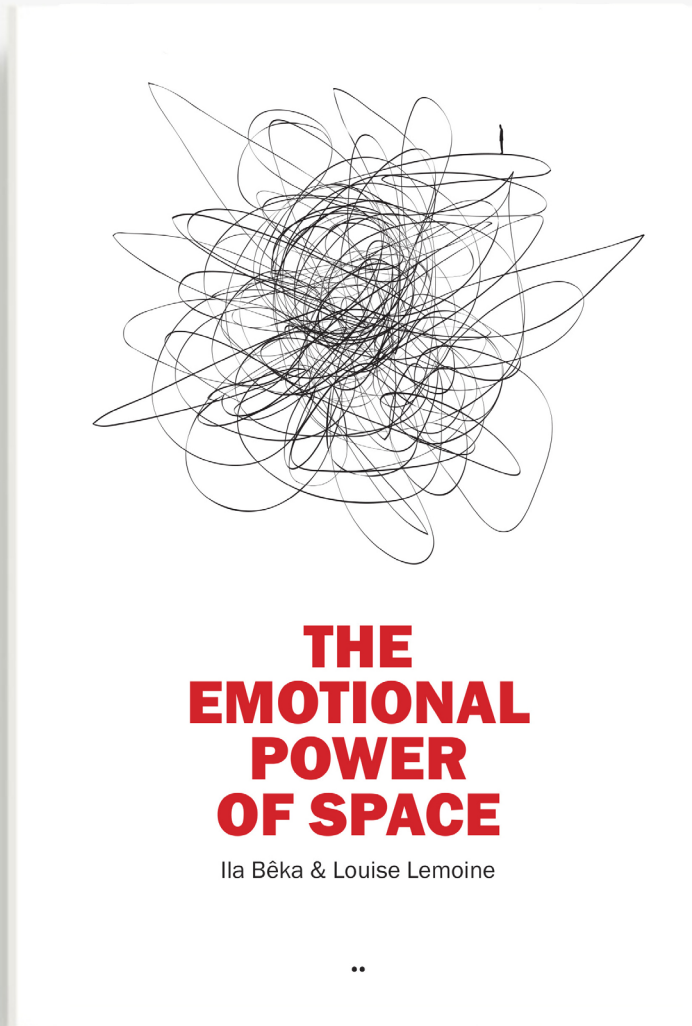


# NEW BOOK RELEASE



# BOOK CONTENT

## Specs

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## Brief

How does space affect our physical, psychological and emotional state? Ila Bêka and Louise Lemoine explore this question through the lively and intimate form of the conversation with twelve renowned architects for whom perception and sensoriality play a central role in their work. *The Emotional Power of Space* gathers stories of sensibility which reveal the intuitive and irrational forces at play in our relation to space.

## 12 Conversations

Tatiana Bilbao, Terunobu Fujimori, Jacques Herzog, Anne Holtrop, Junya Ishigami, Bijoy Jain, Ryue Nishizawa, Juhani Pallasmaa, Boonserm Premthada, Smiljan Radić, Kazuyo Sejima, Álvaro Siza.

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117	<b>Rationality in Crisis</b> Conversation with Tatiana Bilbao
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## ILIA BÊKA & LOUISE LEMOINE

“Two of the foremost architectural artists working today.” Barbican Centre, London.

“Bêka & Lemoine are building a work at the crossroads of cinema, architecture and urbanism, questioning our ways of inhabiting the world with a poetic sense tinged with surrealism and a biting humor.” Le Monde

The complete work of Bêka & Lemoine has been acquired in 2016 by the Museum of Modern Art (MoMA) in New York for its permanent collection.

Bêka & Lemoine experiment with new narrative and cinematic forms to explore how people experience, perceive, and relate to space from an emotional, social, and cultural perspective. Their work has been widely shown at renowned museums and cultural institutions, as well as various art and architecture biennials and international film festivals. They have produced over thirty films among which Koolhaas Houselife (2008), Barbicania (2014), The Infinite Happiness (2015), Moriyama-San (2017), Tokyo Ride (2020), Homo Urbanus (2023).

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